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# THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX, Editor and Proprietor.

NEW YORK, SATURDAY, MARCH 18, 1899.

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Price 10 Cents.

KID BROAD—FREE SUPPLEMENT THIS WEEK



TOOK POISON AT A WEDDING FEAST.

TRAGIC DEATH OF A BEAUTIFUL YOUNG WOMAN AT A BANQUET AT MOWEAQUA, ILL.



RICHARD K. FOX  
EDITOR AND PROPRIETOR

NEW YORK AND LONDON

Saturday, March 18, 1899.

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MY LADY  
AND THE PIPE

A Realistic Story of an  
Opium Joint where Fair  
Women SMOKE the  
Oriental Drug

Double-page  
Illustration

NEXT WEEK'S

POLICE GAZETTE

Series No. 3 of the  
SKETCHES OF GAY  
NEW YORK, written  
by Ike Swift specially  
for the Police Gazette

WITH EVERY ISSUE

A FREE SUPPLEMENT  
OF A WELL-KNOWN BOXER

WISE MEN  
Will Start a Sporting Gallery with  
these Fine Half-tone Portraits.

RICHARD K. FOX

PUBLISHER

NEW YORK - and - LONDON

## MARION MANOLA'S PRETTY DAUGHTER AT THE BROADWAY

She is One of the Four Beauties in "The Three Guardsmen."  
De Foreests, Whirlwind Dancers, Coming from Europe.

### BUFFALO BILL WILL HAVE A WONDERFUL SHOW.

Major John Burke, His Manager, Will Introduce Some New and Startling Features  
at the Madison Square Garden This Year.

Adelaide Moulds, who is Marion Manola's daughter, will be one of the four extremely good-looking girls who will appear in the forthcoming production of "The Three Guardsmen" at the Broadway Theatre.

Major John Burke is reticent almost to the point of mystery regarding the new features which will be introduced in the Buffalo Bill Wild West Show at Madison Square Garden, beginning on the night of March 29. He conveys the impression that Col. Cody and Mr. Salisbury have something of importance up

to dodge this time. The Wild West is certainly an institution that is worthy of the strongest commendation. It is the only thoroughly and distinctively American show of great magnitude in existence, which lends surprise to the fact that it has been appreciated in this country.

When "A Hired Man" was in Mason City, Ia., the man who makes up as the hired girl in a shop window in each town to advertise the attraction placed an oil stove too near a large plate glass window, which was cracked, and the shopkeeper demanded \$125 damages. Until the amount was paid the shopman held the advertising man's trunk.

Bessie Bellwood's jewelry was sold at auction in London recently.

The De Foreests, whirlwind dancers, will make their American reappearance at Keith's on March 20. They



Lucky Manager! He Gets a Private Rehearsal of New Dancing Steps.

their mutual sleeve, but no form of cajolery is equal to the task of inducing him to "loosen up" regarding the nature of the surprise in store for the public.

He merely states that all the best of the old features will be retained and that there certainly will be something fresh and striking besides. Col. Cody has telegraphed to Mr. Salisbury stating that he has just returned to his home in Nebraska from a long hunting trip through Wyoming, and that he is fully restored to health and "as strong as a mountain lion."

When the show finished in New York this season it will proceed to Brooklyn, Jersey City and on to Philadelphia, where it had the misfortune last Spring to encounter rainy weather. In fact, the first four weeks of last year's tour, after the show left New York, combined to make a costly and exasperating experience which the management hopes to have sufficient luck

will bring over two distinct novelties, which are said to be better than anything they have so far done.

The Cherry Sisters have been heard from again. They appeared in Toronto recently and sued Manager Robinson for salary alleged to be due.

Clara Wieland was married recently in London to W. H. Perrette, an actor of heavy roles in the English theatres and halls.

Her friends are beginning to think that Elizabeth Tyree, of the Lyceum stock company, is too pretty, for she is beginning to act like a spoiled beauty. The Tyree, be it known, seems to have made a specialty of wearing trousers and tights in the sacred precincts of the Lyceum. Consequently she plays favorite to the rows of seat-holders nearest the footlights.

Victor Moore writes that while he and other members of the "Coon Hollow" company were seeing

the sights recently at old Albuquerque, N. M.—an ancient town composed largely of mud or adobe buildings—they came upon a prehistoric jail wherein were held more than a dozen hard-looking half-breeds who were in for murder. As the players viewed the baleful place a grim face peered from a second-story window, two beady eyes regarded the actors from between the bars, and a husky voice called:

"Say, do you know Weber, of Weber & Fields? I met him in Chicago. Pretty good fellow, ain't he?"

Athas and Collins claim to be the first English performers to introduce the cake-walk.

Mr. and Mrs. Neil Litchfield have signed with the "Josh Sprucey" Company to play "Dad Josh and Aunt Jerusha," and to introduce their specialties.

Al Fields, late of Fields & Lewis, has formed a partnership with Ward, formerly of Ward and Manning. The new team, known as Fields and Ward, scored a big hit at the Star Theatre recently.

Minnie Oscar Gray and her acting dogs, who and which were the idols of the messenger and office boys of America many years ago, are appearing in a sketch called "Dad's Treasure" at the Canterbury Music Hall, London.

Louis Reinhard, who was called to Milwaukee to attend his mother during her illness, is back again in the leader's chair at the Bon Ton Theatre, in Jersey City. His latest song, "Little Miss Vixen," has proven quite successful.

Horwitz and Bowers' latest ballad is called "You Ain't Changed a Bit from What You Used To Be." It was inspired by the celebration of the golden wedding of Mr. and Mrs. J. Irving Peace, of Chicago, and was sung by Mr. Bowers for the first time at the reception given by Mr. and Mrs. Peace.

Edwina, one of the Leigh sisters, participated in a "flower dance" at a reception given by Mr. and Mrs. Stuyvesant Fish at their Madison avenue home. She appeared also as Cupid, and was complimented for her dainty manner of distributing the "favors."

Mr. George Starr, who for years has been the real business man in the direction of the affairs of the Barnum & Bailey show, which is now in England, has become one of Mr. Bailey's associates in the directorate of a new company, which has been formed in London. The amount of capital needed to float the new circus corporation is \$2,000,000, but owing to the tireless energy of Mr. Starr, it begins to look now as if that amount would be subscribed two or three times over.

The singing of Annie Lloyd in Davis & Keogh's "Heart of the Klondyke," is one of the salient features of that company. Miss Lloyd possesses a clear, resonant soprano voice, and interprets her ballads with more than usual vim and intelligence. In Newark this week she is singing Monroe H. Rosenfeld's new song, "She Was Happy Till She Met You," to three and four encores nightly with the same degree of success which she achieved at the Star Theatre in this city recently.

Anna Kenwick has been making a big hit with her coon songs and buck dancing over the Moore circuit, at Shea's, Buffalo; the Grand Opera House, Pittsburgh; and the Grand Opera House, Washington, D. C. She has signed with Robert Fuigora's company for next season.

George M. Cohan will write a third edition of "A Hot Old Time" for the Raas for next season. He will revise the piece from beginning to end, and will put in a lot of new gags and business, which will make it funnier than ever, though such a thing would seem impossible.

Maggie Cline has blossomed out as a humorist. She was in a Twenty-third street shop the other day buying cold cream and perfume, and she met a woman journalist. The female penster said:

"I want to tell you how well you are looking. I know you don't remember me. There's not a chawnce in a hundred that you do? Maggie, don't you know me? I'm sitting on the side!"

"Indeed, I do," said Maggie, "I recollect seeing you on a roof-garden. Is it a song or a dance that you do?"

"Both," said the writer. "I'm the Matinee Girl!"

Then Maggie offered to buy her a sponge.

Wasn't it cute?

Ellsworth and Burt filled a very successful engagement at Tony Pastor's a couple of weeks ago, where they produced their new sketch, "Domestic Pets," which was written by themselves. This sketch was first produced at Keith's Philadelphia house F-h. 2, when it scored a big hit.

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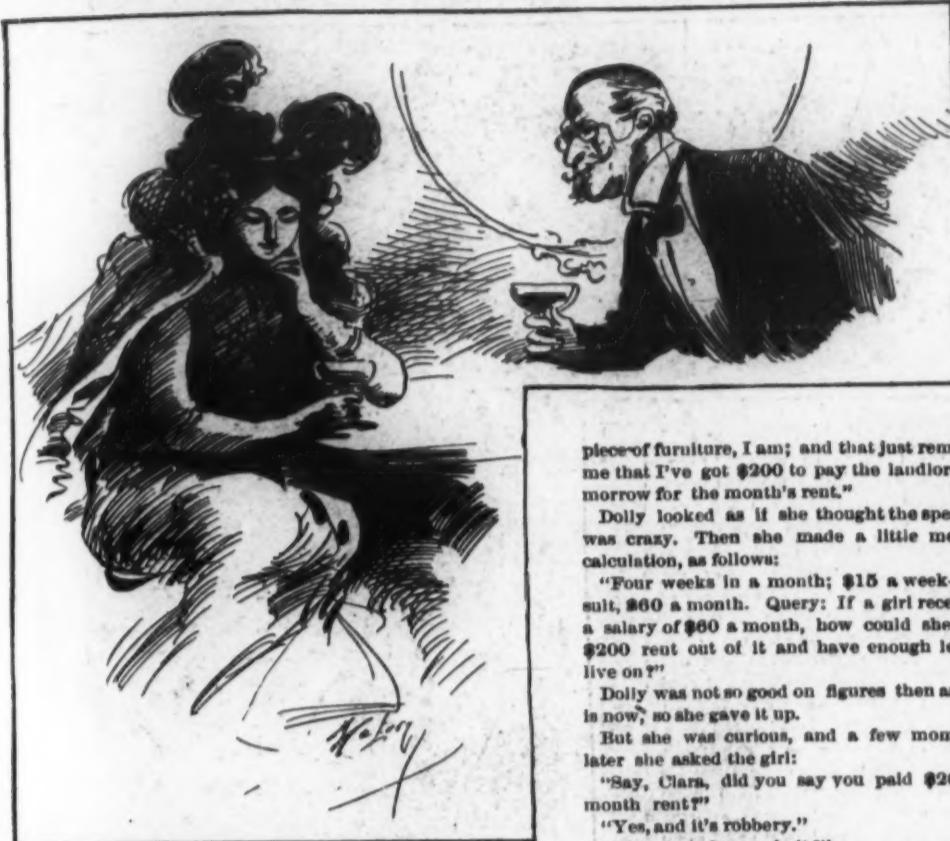
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### BASEBALL LEAGUE RECORDS

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# SKETCHES OF GAY NEW YORK

WRITTEN SPECIALLY FOR THE POLICE GAZETTE.



Billings was Talking About Diamonds and a Brougham.

Everybody knows Dolly of the Casino, and everybody has known her for years, ever since, in fact, she first appeared at the Casino.

She was a blonde.

Now she's a blonde.

She's outgrown her old-fashioned habits.

When she first appeared as a fisher maiden in a popular comic opera, old Billings, who has a wife and family on the avenue somewhere, and who has the reputation of furnishing more flats in town than there were fingers on his hands, clapped his opera glasses on her and exclaimed:

"A peach, by Jove; a veritable peach, fresh from nature's orchard."

You see that, although Billings was not an agriculturist, he was a great judge of fruit, and a great lover of it, too.

So when it became known in the Hoffman House, later, that Billings had called the new girl at the Casino a peach, there was a general rush for front row seats, and field glasses were leveled on the new specimen.

So you see what one man can do, even in a town like New York.

When Billings dies—if he ever does—Dolly ought to see that he gets plenty of flowers, for he really made her.

During that first engagement Dolly lived in a cheap boarding house on Seventeenth street, where she had a hall room and a gas stove.

Her salary was just \$15 a week, and she thought it was a fortune, and she intended to save all she could of it, so that she might some day become rich.

She was very regular in her habits in those early days, and she was very economical, too, although some nights after the show she would stop at a modest little restaurant, which had two signs stuck in the window which read:

OPEN ALL NIGHT.

SEATS RESERVED FOR LADIES.

A "small steak" was ten cents, and that was her limit.

The landlady said she was a nice little girl, who was alone in the world, and who needed a mother to take care of her.

Then she raised the rent of the hall room because Dolly worked at night "somewhere."

That was Dolly the first week she was a "Fisher Maiden" with striped skirts to her knees.

But she was a wise girl, and she kept her wits about her and listened to what the other girls in the dressing room talked about.

The leader of the Amazon march was talking one night.

"He's a cheap guy, girls," she remarked; "cut him out. He took me down to a cheap joint on Sixth avenue, where they had tough steaks and bad beer. Think of it! I gave him a look that stopped his watch. Then I excused myself, and got up and walked out. If they can't take me to Del's, why then I'll take myself there."

"The fellow with the blonde mustache, in the box, last night blew me off to six bottles," said another girl. "I had him dead. He wants to take me to Europe next year. I'm getting a friend to find out what business he's in, and if he's got any coin. I'm an expensive

piece-of furniture, I am; and that just reminds me that I've got \$200 to pay the landlord to-morrow for the month's rent."

Dolly looked as if she thought the speaker was crazy. Then she made a little mental calculation, as follows:

"Four weeks in a month; \$15 a week—result, \$60 a month. Query: If a girl received a salary of \$60 a month, how could she pay \$200 rent out of it and have enough left to live on?"

Dolly was not so good on figures then as she is now, so she gave it up.

But she was curious, and a few moments later she asked the girl:

"Say, Clara, did you say you paid \$200 a month rent?"

"Yes, and it's robbery."

"Well, how do you do it?"

The girl looked at her a minute and then burst out laughing. When her mirth had somewhat subsided, she leaned over and whispered, confidentially:

"My dear little girl, I save my money!"

Then she winked wickedly and laughed again.

And the call boy's shout was heard in the passage-way:

"Ready for the first act."

\* \* \*

The night after Billings discovered the peach, Dolly was in the dressing-room after the last act, clad in a single garment, and her face full of cold cream, when there came a knock at the door.

"Don't let anything in that wears pants," shouted one of the girls. "Who is it, and what does he want?"

"Here's some flowers!" called the piping voice of a messenger boy.

The door was opened wide enough to admit their entrance, and then hastily closed.

"Dere's an answer," said the boy.

"It's a \$20 bunch, girls," said Clara.

"See if it's for me."

"It's for Dolly," said the Amazon, reading the inscription on the envelope.

"For me?" asked Dolly, wonderingly.

"Sure, you've got a smash. Open it and see what he says. The boy says there's an answer. It's a date, I'll bet."

Dolly's fingers trembled as she tore one end of the envelope and took out the note.

It read:

"Will the most charming little girl who has ever faced the footlights accept the flowers, and favor an ardent admirer with her presence at a little dinner to-night?"

"JOHN BILLINGS."

The perfume of the flowers almost intoxicated her, and she seemed dazed.

"Who is it from?" asked Clara.

Mechanically Dolly handed her the perfumed note.

"Old Billings!" said Clara.

"You've got an ace. He's got more money than he knows what to do with. Dolly, you're in luck."

"What'll I do?" asked Dolly.

"Do? Why, go, you idiot. Do? Why, do him."

Then turning to the door, she shouted:

"Here, boy, tell the gentleman to meet the lady at the stage door in half an hour."

\* \* \*

"You say you have been in New York only a week?"

Billings asked.

"It's almost two weeks now," said Dolly, laughing.

\* \* \*

"ALL THE COMPLETE RECORDS

Of sports of every kind up to December 31, 1898, will be found

in the POLICE GAZETTE SPORTING ANNUAL for 1899. Price,

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RICHARD K. FOX, Publisher, Franklin Square, New York.

## No. 2. DOLLY OF THE CASINO



"Why," said Dolly, "I wouldn't marry the best man living."

know the number. Bring all your things. Good night."

"Dolly must be saving her money," said one of the girls in the dressing-room one night. "She's got the swellest brougham and the greatest team in New York, and I'll take my oath she has a peck of diamonds. I never saw a man landed the way she landed old Billings. I think her playing innocent was all a fake."

"Keep quiet, here she comes now."

Dolly—a new kind of Dolly—swept into the dingy dressing-room, glanced around and said cheerfully:

"Hello, girls; how's tricks?"

Then she motioned to the maid who followed her—satchel in hand—to get to work.

A wizard had been at work and her hair was a beautiful golden, she blazed with diamonds and her gown bore the stamp of the swellest tailor. The wages she paid to this trim-looking maid almost equalled in

amount the wages the management of the Casino paid her for her services, but she was "saving her money."

She was popular.

Men were glad to be seen with her.

When she drove up to the theatre the crowd outside the stage entrance thought the prima donna had arrived.

She was pointed out on the street as a celebrity.

When she took her early afternoon drive through the Park it wearied her to bow to the people who knew her—there were so many.

What a difference between Dolly the blonde and Dolly the brunet!

They called her a "good fellow"—the boys around town—and she was a "good fellow" with the girls in the dressing-room. The leader of the march, though taller by some inches, looked up to Dolly.

That's success.

And the prima donna glared at her.

That is also success.

"I suppose you have heard the news, girls," remarked Dolly, placidly, as her maid worked over her.

"No; what is it. Have you bought a house on the avenue?"

"No, but I've given old Billings the grand run."

"When?"

"How did it happen?"

"Last night. It's a long story. But it wound up in a row and I threw a cup at him because he made me mad. We're quits now. He was getting damned tiresome, anyhow. Why, he actually wanted to get a divorce from his wife and marry me."

"The idea!"

"I wouldn't marry the best man living. You marry a man and there's your finish. He grows tired of you. When on the stage and they'll all run their legs off trying to get you to smile at them."

"That's right, Dolly."

"Of course it's right."

"I've got them all on the run now."

"Are you going to give up your place?"

"No, why should I?"

"Well, Billings, you know."

"Billings be hanged. I've got a brewer who's been sending me flowers for six months and I've been sending them back to him. Another bunch is due to-night. I won't send those back."

Lucky Dolly.

It's all the stage.

There's something about that row of footlights, those calcimines and the music that does it all.

No talent and \$15 a week.

Legs and lime lights.

The first four rows and opera glasses.

Result, wine dinners and diamonds.

Are you good at arithmetic?

If you are try that problem and see if it is correct.

It isn't hard to pick out the girls who save their money, is it?

Ike Swift

### "MY LADY AND THE PIPE,"

A realistic story by Ike Swift, to be published next week, depicting scenes in a swell opium joint. Special DOUBLE PAGE ILLUSTRATION.

### OVER THE FENCE TO HER LOVER.

[SUBJECT OF ILLUSTRATION.]

A good-looking young fellow and a pretty girl of seventeen years were married at Elmira, N. Y., the other day, having eloped from Williamsport, Pa., where the girl lived. Her parents objected to the match and kept a watch on her. The other night she attended the theatre with them, and while on the road home leaped from the street car and escaped by scaling a high fence. Her father, who pursued her, couldn't get over it. She met her lover, and they left town by the first train.

JOSEPH MATHEIS.

[WITH PORTRAIT.]

Joseph Matheis owns the Oleander Garden of Norwalk, Conn. It is the most popular saloon and restaurant in that section of the State and well patronized by the best sporting element.

HER LOVE HER RUIN

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Next Week's Story, "MY LADY AND THE PIPE," by Ike Swift, with DOUBLE-PAGE ILLUSTRATION



THREE RENTZ SANTLEY BEAUTIES.

Mlle. EVALYNE, AND LILLIE AND ELLA ENGSTROM, CLEVER AND TALENTED BURLESQUE ARTISTES.



ETHEL BROWNING.

ONE OF THE MOST BEAUTIFUL AND PICTURESQUE  
YOUNG WOMEN OF THE STAGE.



MAY LANNING.

A PARTICULARLY CHIC AND DAINTY SOUBRETTE WITH  
THE CITY SPORTS EXTRAVAGANZA COMPANY.



SHOT A CONVICT'S WIFE.

OFFICER OF BIRMINGHAM, ALA., KILLS HER WHILE TRYING TO ARREST HER DESPERADO HUSBAND.



PRETTY SALESMAN IN TROUBLE.

HOW A WIFE OF NEW LONDON, CONN., BROKE UP AN AFFAIR BETWEEN HER HUSBAND AND HIS CHARMER.

## YOUNG WOMAN ASKED FOR HEART OF HER DEAD COUSIN

**She Had Tenderly Nursed Him Through Life But Could Not Save  
Him From Death--She Was Present at the Autopsy.**

## STRANGE IMPULSE OF A WILMINGTON, DEL., GIRL.

**She Declares She Keeps the Heart That She May Study it for Medical Purposes,  
But Some Gossips Say There is Sentiment in It.**

To say that a sensation has hit the sleepy, old-fashioned town of Wilmington, Del., would be putting it very mildly to say the least.

And why not?

Isn't it enough to make people talk when it is known that a good looking young woman has in her possession the heart of a dead man?

This young and pretty woman with a winsome smile and clear, dark blue eyes that look one through and through, and even white teeth that can shut with a decisive snap, has in her possession the dead heart which a little while ago beat in a young man's breast.

It's a strange story, full of interest, like a problem in psychology, science and sentiment. A bright, handsome young fellow, died at his home last October. He had been in failing health for more than a year, and was confined to his bed in the Delaware State Hospital at Farnhurst up to two weeks before he died.

To ease his last hours with such tender ministrations as friends and loved ones could give, the poor fellow was carried to the beautiful home of his cousin.

He was a case of the most aggravated "galloping consumption." He realized that he was going to succumb to it, but begged that he might somehow be spared, and when he slipped from the grasp of an attendant who was carrying him lay prostrate and scarcely breathing the young woman worked heroically over him and seemed verily to bring him back to life.

"His heart is not beating--this is the end," said the attendant.

"No, no," she cried, "let me have him." Putting her ear to his breast she said, "There's some vitality left yet." She chafed his hands and applied electricity and soon with a shudder he opened his eyes and looked at her with a gratitude patent but inarticulate.

But it was too late, and he died a short while later and he was buried.

Afterwards there came reports that he had not been humanely treated at the hospital, and it was arranged to have the body exhumed.

The girl insisted upon being present at the grave and also at the autopsy. The family were determined upon finding out whether or not he had been maltreated, but the investigation showed nothing.

While the autopsy was going on the young woman asked for the dead youth's heart, and after some little hesitation, the physician in charge cut it out and gave it to her.

She wrapped it up in a handkerchief and carried it to her home.

As the affair became public, talk began and finally the local papers got hold of the story. She vainly protested that she had not asked for the young man's heart as a memento of a dead lover. The fact that she fiercely assailed a well-known attorney of Wilmington as "the virtual assassin" of the dead man seemed convincing that she really did have a strong affection for the young man. To this day she insists, however, that there was only a cousinly regard existing between them, and her concern was due to the fact that he was not delicately treated at the State Hospital, where he had a small fortune and should have had certain comforts and delicacies that pay patients usually obtain in such institutions.

The affair of the heart has created such a stir that the young woman in whose possession it is, is felt called upon to say something in defense of herself.

She said she simply wanted the heart to study it. The doctor told her it was the chance of a lifetime to study what is known as cardiac lesion. That was the reason she took the organ and she declared there was nothing sentimental about it.

The heart is now in alcohol.

### JAMES S. ROLAND.

[WITH PORTRAIT.]

Mr. James S. Roland enjoys the distinction of being the largest wholesale and retail newsdealer in the State of Pennsylvania. In Reading alone, where his headquarters are, he keeps twenty-five boys busy delivering papers to his customers. He handles the POLICE GAZETTE, and says it is one of his best selling weeklies.

### PRINCETON STUDENTS FIGHT FIRE.

[SUBJECT OF ILLUSTRATION.]

A fire, which, but for the efforts of the university students, might have developed into a much more serious conflagration started at 2 o'clock in the morning in the Nassau pharmacy, Princeton, N. J., owned by Mr. Swartz, and spread to two adjacent buildings, causing a loss of something over \$20,000. It was the biggest thing that had happened in Princeton since the football game, and the students turned out to a man. The fire got away from the firemen because the water tower was not full, and consequently the force was not great enough to lift a stream into the windows of the burning buildings. While the flames were spreading

Jack again sought her out and a meeting was arranged at her apartment to talk over the situation. It was at this meeting that the fight took place, and Mrs. Everhardt says she knocked him down twice, blacked both his eyes and broke his nose. As no one can be found who has seen Jack since the encounter, Mrs. Everhardt's estimate of the damage she inflicted will have to be accepted, her defeated spouse having left for the South immediately after the bout. The couple had been performing in a sketch at a variety theatre, but Mrs. Everhardt now does the turn single-handed. They were married about three years ago.

### PHIL AND ANNIE MILLER.

[WITH PORTRAIT.]

Phil and Annie Miller, the double trapeze artists, have been with Charles Lee's London circus the past eleven years, and worked in some of the leading theatres in America. They also have flattering letters from European managers. Mrs. Miller does all the heavy work on the trapeze, making it a high class and strong act.

Phil Miller was also doing principal bars with Chas. Lee's circus for eleven years. He and Billy Edwards were also doing triple bars with Irwin Bros. circus in 1887. The Millers are now retired and are owners of the leading news and cigar stand at Allentown, Pa., one block from the theatre, and all their friends, especially the Austin sisters, will be glad to hear they are doing well.

**Are you reading the Sketches of Gay New York, specially written for the POLICE GAZETTE. They are taken from life and well illustrated. Don't miss them. DOUBLE PAGE PICTURE next week.**

### FRED I. THOMAS.

[WITH PORTRAIT.]

This bright young man who is the owner of two news stores at Nanticoke, Pa., always has the POLICE GAZETTE on sale and he says there is always a steady demand for it. Mr. Thomas is a hustler and a money maker, and his success is due to his own efforts.

### FRANK CHILDS.

[WITH PORTRAIT.]

A match of no small importance will be decided next Saturday night in Chicago, when Frank Childs and Bob Armstrong meet to decide the colored heavyweight championship of America. They met before and Armstrong was knocked out. He claims that Childs broke faith with him and "sneaked" a punch over after making an agreement to box a draw. It is needless to say that no mistake will be made the next time they meet.

### KENTUCKY BOWLERS.

[WITH PORTRAITS.]

On another page will be found a fine group of bowlers who belong to the Walnut Street Bowling Club of Bellevue, Ky. They are William Burke, Gene Smith, Harry Mette, H. Votel, William Smith, Clifford Brown, Lee Smith and William Timmerman.

### BOB BENDIGO.

[WITH PORTRAIT.]

Tom Sharkey, the pugilist, owns a dog, a fighting dog, and with a pedigree, too. He is Bob Bendigo, by Prince Bendigo, out of Fanny Tyrant. He was pre-

## POLICE GAZETTE HIGHLY PRAISED

**What Well-known Barbers and  
Others Write About Us.**

## THE ANNUAL A GREAT BOOK

**One Man Says He Couldn't be Hired to  
Do Without It.**

The following letters are interesting for several reasons, one of which is that they all voice the same sentiments, which are that the POLICE GAZETTE is the greatest sporting paper in the world, and that the "Annual" is a gift at ten cents.

Letters like this come to the POLICE GAZETTE office every day, and we print them occasionally to show how really popular this paper is. We are always glad to hear from our friends, the barbers, as well as bartenders, news agents and others.

Read below what sensible business men think of the POLICE GAZETTE and the great little "Annual":

WEPPING WATER, Neb., Mch. 2, 1890.

RICHARD K. FOX—*Dear Sir:* I am a steady reader of the POLICE GAZETTE, and think it is the only true and reliable sporting paper in the world. I have almost one end of my barber shop covered with those half-toned portraits, and I find my customers enjoy looking over them while they are waiting for their turn, and as I am the only one in this town that takes the POLICE GAZETTE I decide lots of wagers by referring to the GAZETTE. I do not get the paper direct from your office, but get it through our newsdealer here, Mr. J. L. Corley, and as I am to settle so many disputes and wagers I wish you would please send me one of your "Police Gazette Annuals," for which find 10 cents enclosed.

I am always glad to get a new GAZETTE, and lots of my customers ask me when they meet me on the street if it has come yet. I have taken one every week now in this town for four years, and never regret it. I sent my picture a couple of years ago, and you had it in the GAZETTE, and it was a very good picture of me, too.

Friends of mine saw the picture and knew me that I had not seen for years, and by that photo in the GAZETTE we found out where each other was.

I am, as ever, yours truly. Wishing you a great success, I will close, hoping to hear from you soon.

J. D. SHREADER.

### Police Gazette "the Best."

NEW HAMPTON, Iowa, Mch. 3, 1890.

RICHARD K. FOX PRINTING AND PUBLISHING HOUSE: I see by your latest GAZETTE that you offer your "Sporting Annual" for 10 cents (which I consider a gift) to anyone, so I take the opportunity while it lasts and send you ten cents for the "Sporting Annual,"

which you will find enclosed. I also wish to say a word or two for your popular paper if you will accept the compliment. I wish to say that your POLICE GAZETTE is the best sporting paper I ever read, and can say I am never without the paper in my shop. I have been taking it for a good while and can find no other sporting paper I would exchange the POLICE GAZETTE for. Hoping to receive your

"Sporting Annual" I remain, yours truly

J. A. WYATT.

VICTOR, Col., Mch. 7.

MR. RICHARD K. FOX.

*Dear Sir:* You will find enclosed ten cents (10c.) for which you will please send me the "Police Gazette Sporting Annual" and oblige. I have had one of them and lost it. You couldn't hire me to do without it. Yours truly,

MORT COLSHIER.

### Police Gazette the Best Authority.

GOODLAND, Kan., Mch. 1, 1890.

RICHARD K. FOX, New York—*Sir:* Please mail me one copy of your "Police Gazette Sporting Annual" and oblige. Enclosed you will find ten cents to pay for same. I have been a reader of your paper for a number of years and consider it the best authority obtainable upon any and all kinds of sports.

Wishing you future success,  
I remain your obedient servant,

C. H. KAROL.

## KEEP TABS ON THE FIGHTERS

Every fair event of the past year is in the POLICE GAZETTE SPORTING ANNUAL. Illustrated, with half-tone portraits of all the champions. Now ready. All newsdealers or mailed direct from this office. Price 10 cents. RICHARD K. FOX, Franklin Square, New York.

**MY LADY AND THE PIPE with DOUBLE-PAGE ILLUSTRATION--See Next Week's Police Gazette**



The Doctor Gave Her the Human Heart.



She Nursed Him Devotedly.

### NOTED SPORTING MEN'S PICTURES

[SUBJECT OF ILLUSTRATION.]  
Jack Everhardt, the lightweight pugilist, is laid up for repairs at Hot Springs, Ark., the result of a lively bout with Mrs. Everhardt at the apartments of the couple at the St. Charles Hotel, Chicago, recently. Mrs. Everhardt, who is known on the stage as Lottie Symonds, says the trouble was caused by Jack's aversion to work. The couple had often quarreled on this point and finally separated. Not long after, however,

FREE—Elegant half-tone productions. Sharkey, Maher, Mc-

Cov., Jackson, Dixon, Fitzsimmons, Corbett, etc., given away with POLICE GAZETTE.

Next week—SOLLY SMITH. Be sure you get it. All newsdealers. RICHARD K. FOX, Franklin Square, New York.

# PETER MAHER, THE IRISH CHAMPION'S BATTLES

Won Many Good Fights for the Honor of the "Ould Dart," and is Still After the Title.

## REFUSED TO TAKE THE HONORS FROM CORBETT.

His Battles With Bob Fitzsimmons--How He Was Knocked Out by Joe Goddard. Interesting Reminiscences of His Career.

(No. 8.)

Peter Maher enjoys the distinction of being the one fighter in the heavyweight division who is averse to talking. He is essentially a fighter first and he has found money a sufficiently capable medium to settle arguments, and it has been a custom with him during his fighting career to put up money first and do his talking afterwards, and as much of the former and as little of the latter as possible.

Maher's natural aversion to talking about himself and the ease with which a match with him may be arranged is responsible perhaps for the little which is written concerning him.

It was while Peter was at Las Cruces, New Mexico, training for his fight with Bob Fitzsimmons that I got the only good chance I ever had to talk with him about his early life and battles before he came to America.

"How did I become a pugilist? Well, I don't know how to answer that question, unless it is to say that, like every good Irishman, I love to fight. What's prod in the bone must come out, you know," and Ireland's famous champion smiled significantly.

"I was born in Galway in 1869, and my parents moved to Dublin when I was a small boy. I was called after my father, but the family name was spelled Meagher instead of Maher.

"When I was 16 I got a job in a brewery. Since I came to America I have met not less than a thousand men who said they used to know me when I worked in Guinness' brewery. That is really a curious thing. I never worked there in my life, and on more than one occasion I have been forced to tell these new-found friends of their mistake. I worked in the Phenix brewery.

"When I was 17 I was considered one of the strongest lads in town. In the boxing matches we used to have I did not fare badly. I could not box much, but my hitting powers carried me along.

"After I had outpointed a few of my companions a couple of colored men came out from London and opened a show they called "Vanity Fair." They were both boxers. It was twopence to get in and threepence to put on the gloves with one of the performers. Several of my friends paid the money, supposing they would get a boxing lesson. Instead, they were knocked out as speedily as possible. So they put up a job on me, and I went to the show, not suspecting it.

"There was a good crowd on hand to see the colored man punch me all about the place. He was a fat colored man. It seemed to me he weighed much more than 200 pounds. I wanted to learn boxing, and fell neatly into the trap the boys had set for me. For a minute or two I was punched about the place by the star. Then I decided to pay him back in his own coin, and before the first round was over I had my dusky instructor knocked out.

"Soon after this I won a tournament in Dublin for amateurs. Then John L. Sullivan came and put up a cup for competition. I won that, too. I went to London and entered an amateur competition. This I got through easily until it came to the finals. A man named Haire boxed a bye, and took me on after I had beaten three men. I was not his equal as a boxer, but I succeeded in dropping him twice. The referee said this wouldn't do, and Haire got the decision.

"I fought John Seenan soon afterwards for the championship of Ireland. It was Belfast against Dublin, and Belfast lost in five rounds. This was my first professional engagement. I beat Alf. Burman in six rounds, and was then matched against Gus Lambert, whom I disposed of in short order.

"Some of my friends thought it would be a good idea for me to take a trip to the States. I came over under Billy Madden's direction. I am glad I came. It's a great country. My efforts were not successful at first, I have learned a great deal about boxing and can give a good account of myself now in any company here, I believe."

In saying that his efforts at first were not successful, Peter doubtless refers to his first battle with Bob Fitzsimmons, which took place at New Orleans, in which he was so hopelessly beaten in twelve rounds that his seconds threw up the sponge in token of defeat.

This unfortunate episode, however, did not dampen his ardor or enthusiasm. It simply made him realize that half the art of winning fights was in making matches, and it was an unwise proceeding to pick out opponents who were of better class, so he decided to pick out a few easy ones. He came back from the Crescent City and got on a match with Mike Monahan, whom he knocked out in one round at Philadelphia.

During that summer he suffered severely from blood poisoning, and when he fought Joe Goddard on Dec. 8, 1892, he was too ill and weak to stand the Barrier champion's rough game and was in consequence beaten in three rounds.

Then followed a period of success. In rapid order he knocked out Val Flood, Ike Hayes, Tom Johnson, Nick Burley, a draw with Joe McAuliffe, knocked out George Godfrey and Frank Craig, the Harlem Coffee Cooler, Bob Marshall and Steve O'Donnell.

This led up to the second battle with Bob Fitzsimmons. The men were matched for the championship of the world, Corbett having announced his retirement about the time O'Donnell was beaten by Maher, re-

signing the title to the latter. Maher proudly declined to accept it, however, claiming that he wanted to win the honor legitimately by fighting for it.

Maher went to Las Cruces, N. M., to train, but before the eventful day of the battle he was afflicted with alkali blindness and had to submit to an operation.

This necessitated a postponement, but they eventually got together on Feb. 21, 1896, the battle ground being on Mexican soil, near Langtry, Tex.

The Texan Rangers were there in the capacity of guardians of the public peace and morals, but as the ring was pitched in a locality where peace and morals cut little figure they did nothing more than lean against the sides of the railway coaches that stood conven-

Maher fainted. Fitz led with his right, but fell short. A mix-up followed in which Maher landed both right and left on either side of Fitz's head. Maher led with his left, and another clinch followed. Fitzsimmons seemed a bit bothered and broke ground on Maher's lead.

Maher followed him up and led with his left. Fitz side-stepped, and, swinging his right, landed full on the point of Maher's jaw.

Maher measured his length on the floor, his head striking the canvas with great force. He valiantly attempted to arise, but could do no more than raise his head. His seconds called on him to get up, but he failed to respond and fell back to the canvas.

Referee Siler tolled off the ten seconds and Maher again attempted to rise. He was too far dazed, however.

The fatal tenth was counted, and Maher was declared out. Fitzsimmons' admirers cheered to the echo as Maher was carried to his corner. Fitzsimmons was announced the victor after 1 minute 35 seconds of rather lively fighting.

By winning the battle from Maher, Fitzsimmons came into possession of \$10,000 stake money and the "Police Gazette" diamond belt, emblematic of the pugilistic championship of the world.

Maher's defeat by Fitzsimmons was a terrible setback to his championship aspirations, but he claimed that his eyes bothered him so that he could not see his opponent, and no little importance was attached to this excuse, which was in a measure very true.

Undaunted, however, by this defeat he began at once to regain the prestige he had lost.

Frank Slavin came here from England looking for work, and he was matched against Peter Maher to fight at Long Island City, N. Y., but the local law and order people opposed the fight, and the big match was abandoned. They did meet, however, at Madison Square Garden, New York city, and Maher so decisively outpointed the Australian that Referee Sam Austin of the POLICE GAZETTE stopped the bout.

Then he proceeded to go down the line, knocking out Joe Choynski at the Broadway Club in New York city

and trainer, said that Goddard did not hit Peter at all, only tripped him, and the shock of the fall on the floor knocked him out. Maher kept saying: "Well, what do you think of it? Ain't it hard luck?"

Of course Peter would not rest content until he got another match with Goddard at the Lenox Club. This was a lively affair for eight rounds, and both men were badly punished. Finally, to the surprise of the spectators, who opined that Goddard had as much chance to win as his rival had, was seen to stop suddenly in the middle of the round and extend his hand to Maher in acknowledgement of defeat.

This was the last big match in which Maher participated, and he is now negotiating to box Corbett a limited-round bout. He will probably be given a chance to fight Sharkey again, and a number of important matches are waiting for him when he elects to go for higher honors.

S. C. A.

Women who smoke opium will be the subject of next week's story under the heading of Sketches of Gay New York by Ike Swift. DOUBLE PAGE ILLUSTRATION. Subscribe now and you will get the best sensational and sporting weekly published.

## McFADDEN AFTER A TITLE.

George McFadden, who claims to be the 128-pound champion of America, proved his ability to compete with any one of the pugilists of his weight by easily disposing of Billy Moore, of Syracuse, on Saturday night at the Pelican Athletic Club, of South Brooklyn, N. Y. Moore, who is a pupil of Tommy Ryan, and possesses a good deal of his tutor's cleverness, was no match for his stronger opponent. McFadden had his man very tired when they went to their corners in the opening round. After that Moore hugged repeatedly to escape the hard blows dealt by his opponent. The referee at times had to work lively to separate them. Near the end of the fifth round McFadden backed his man toward his corner, fainting with his right. He caught Moore with a left-hand uppercut on the jaw, sending him to the floor and knocking him out.

The preliminary bout was a fifteen-round go at 138 pounds, the principals being Frank Casey and Jack Fox, both of New York. The bout was a hard fought one, and throughout Casey showed good recuperating power and was frequently applauded for his gamesomeness. The referee declared the bout a draw.

## DICK O'BRIEN WHIPS JACK BURKE.

Jack Burke, the Boston middleweight, didn't prove to be a difficult proposition for Dick O'Brien, the Lewiston boxer, at the Greenwood Club, of Greater New York, on Feb. 25. He had him decisively beaten in the fourteenth round, the referee stopping the bout. They were to have met for twenty rounds, at catchweights. O'Brien, who has met the best of men at his weight, was slow and cumbersome and received chances to win in the earlier rounds. His showing, taken altogether, was disappointing. O'Brien explained after the bout was over that he had sprained his left arm in the fourth round.

George Munro, of New York, took on Billy Barrett, of Brooklyn, in the only preliminary bout of the night. This go was for fifteen rounds, at 115 pounds. Barrett, who is built on the same lines as Terry McGovern, pressed Munro from the start and received the decision.

## HE WANTS THE "ANNUAL."

ST. PAUL, Minn., March 5, 1899.

DEAR MR. FOX:—I get your paper every week, and now that I see so many of its readers think so much of your "Sporting Annual" I thought I would send for one, too, and to-day I made up my mind that I would.

Inclosed find ten cents, which is the little price you want for it.

I think your paper is the best sporting paper in America, and would not be without it for many a good thing.

Hoping to receive your "Police Gazette Sporting Annual" for 1899 and hear from you at an early date, I am yours very truly,

S. ANDERSON.

## PRETTY SALESMAN IN TROUBLE

[SUBJECT OF ILLUSTRATION.]

There was a hot time in a big New London, Conn., dry goods store the other day, when an angry wife spoiled the countenance of a saleswoman who had been corresponding with her husband.

## MUSCULAR GIRLS DON THE MITTS

[SUBJECT OF ILLUSTRATION.]

A small company of chic and clever young women of Petersburg, Va., have started a gymnasium in that town, and they are devoting most of their time to physical culture. Some interesting stories have leaked out concerning hot bouts which have taken place, and no rude men are allowed to ever know the whereabouts of the gymnasium.

**A NEW AND HANDY FILE. WILL KEEP YOUR COPY OF "POLICE GAZETTE" FROM BEING TORN. PRICE, 10 CENTS. THIS OFFICE.**

## SHOT A CONVICT'S WIFE.

[SUBJECT OF ILLUSTRATION.]

An officer of Birmingham, Ala., the other day attempted to arrest a desperate criminal. His wife opened fire, and the official shot and killed her. She died cursing him.

## TOOK POISON AT A WEDDING FEAST

[SUBJECT OF ILLUSTRATION.]

A handsome young woman of Moweaqua, Ill., took a dose of poison at the wedding feast of her half-sister recently. While the merrymaking was at its highest she took from her pocket a little paper containing the poison, which she poured into her cup and drank before the guests discovered what she was doing. Death was almost instantaneous.

## THE HEAVYWEIGHT TWAIN

**CORBETT AND FITZSIMMONS.** Their lives and battles in the ring. Published separately in book form; illustrated with portraits. Price by mail, 25 cents each. At all newsdealers, RICHARD K. FOX, Franklin Square, New York.

**SOLLY SMITH OF LOS ANGELES--FREE HALF-TONE SUPPLEMENT NEXT WEEK**



Photo by D. Altman, N. Y.

### PETER MAHER.

lently near on a siding. Twenty-six of them, all big, sturdy fellows, armed with enough "blue hardware" to equip an arsenal. They were there under orders to see that the law against prize fighting in the State of Texas was not violated. Referee George Siler stepped in the ring and ordered the prospective contestants for world's championship honors to get ready. In Maher's corner was John J. Quinn, his manager and backer, Buck Connolly, Peter Lowery and Jerry Marshall; Fitzsimmons was attended by Martin Julian, Jack Stenzler and Jack Everhardt. Lew Houseman was the official timekeeper.

Finally everything was ready. The men had shaken hands and retired to their corners awaiting the timekeeper's summons.

"Time!" shouted Houseman.

Both men sprang nimbly to the centre of the ring and placed themselves in position. Only one feint, and Fitzsimmons led with his left. Maher backed towards his corner. Fitz landed with his right and a clinch followed.

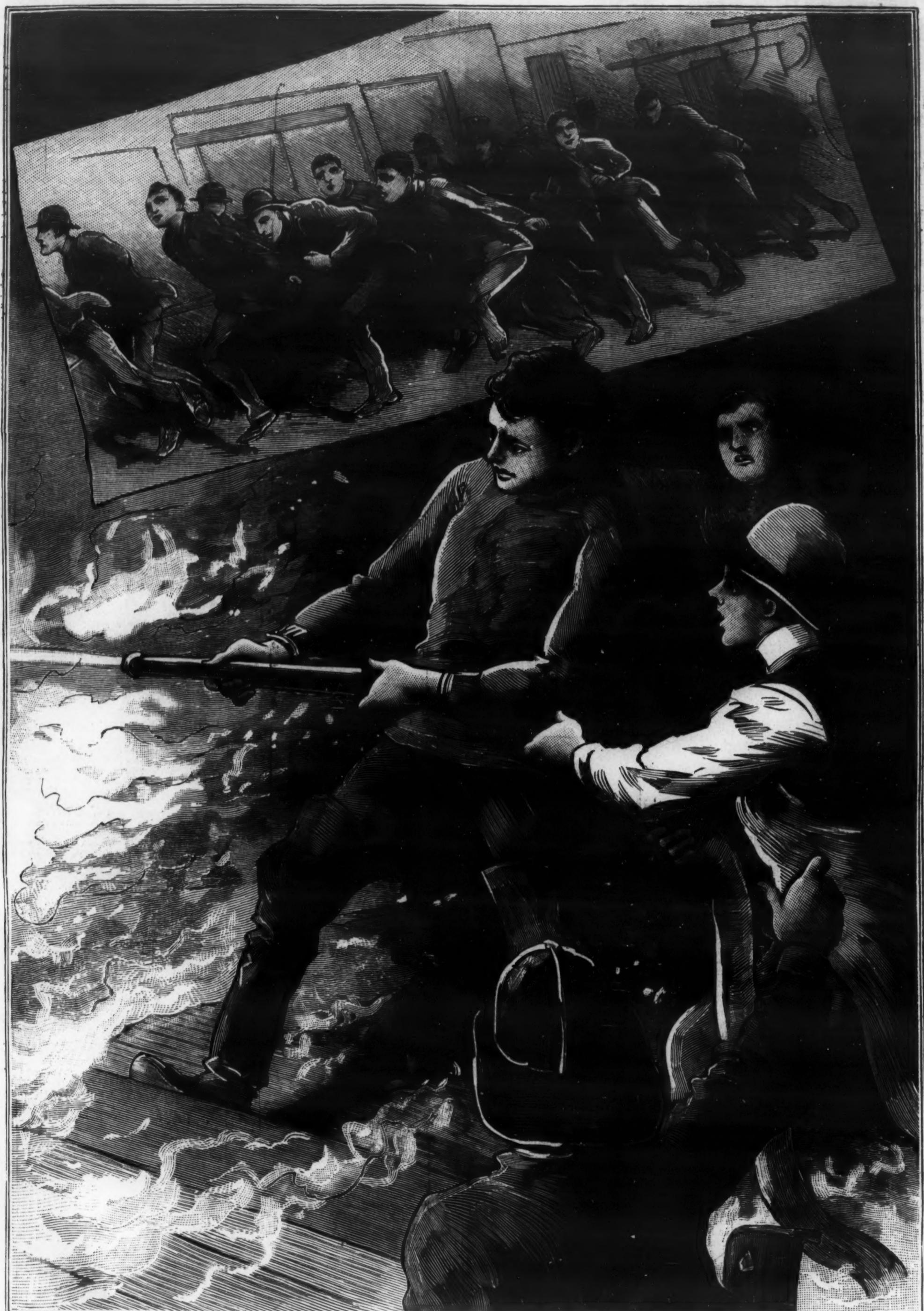
Fitz struck Fitz with his right hand while they were clinched, and Referee Siler warned him that if he did it again he would give the fight to Fitz. Close in-fighting followed.

Fitz succeeded in landing his left on Fitz's upper lip, drawing blood.

Fitz landed with his left and right. A clinch followed.

### FIGHTERS AND THEIR RECORDS

All the champions to date, with portraits, in the POLICE GAZETTE SPORTING ANNUAL for '99. Order your copy at once. Price, 10 cents. All newsletters or direct from RICHARD K. FOX, Franklin Square, New York.



PRINCETON STUDENTS FIGHT FIRE.

ATHLETIC FOOTBALL BOYS OF OLD NASSAU HUSTLE THE OLD ENGINE TO  
A FIRE AND FIGHT THE FLAMES TO A STANDSTILL.



JACK EVERHARDT GETS A PUNCHING.

LOTTIE WEST SYMONDS, THE ACTRESS, TAKES OFFENSE AND ANNIHILATES HER PUGILIST HUSBAND.



MUSCULAR GIRLS DON THE MITTS.

DAINTY MAIDENS OF PETERSBURG, VA., PRACTICE THE ART OF SELF-DEFENSE IN A SELECT GYMNASIUM.

## ANSWERS TO QUERIES ASKED BY ANXIOUS READERS

Columns Filled With Information Which is Instructive and Useful to People in Every Walk of Life.

### SPORTS AND CARDS HANDLED BY EXPERIENCED AUTHORITIES

Don't Hesitate to Send to Us if You Wish to Know About Anything---Our Ready Reference Medium is at Your Disposal.

BROOKLYN, Feb. 24, '99.

**RICHARD K. FOX**—Dear Sir: I wish to inform you that your "Sporting Annual" is one of the best sellers I have in my store. I placed one of the "Sporting Annual" advertisements you sent me in a frame in my window, and they are selling like hot cakes. The people are coming in my store every day asking for them. Hoping the other stores are doing as well as mine with your "Sporting Annual," I remain sincerely yours,

**ANDREW G. COCHRAN,**  
493 Broadway, Brooklyn.

A. H., Waco, Tex.—Send 50 cents for copy of "Hoyle."

C. A. L., Frostburg, Md.—Give or take two ounces is the rule.

M. F., New Haven, Conn.—Portrait will be published in its turn.

A. W. M., Amsterdam, N. Y.—Send your entry and \$25 entrance fee.

G. McH., Philadelphia.—We have published his photo several times.

A. L. M., Toledo, O.—Did Jim Corbett and Flood ever fight?

No.

F. M. H., Marlboro, Mass.—Typographical error responsible for the mistake.

D. S., Bristol, Tenn.—Write to Supt. Frank Clark, Sheephead Bay, New York.

J. B. T., Danville, Va.—Was John L. Sullivan ever champion of the world?

No.

G. G., Brooklyn.—Is Kid McCoy a Jew or Christian?

American and Christian.

TOMMY, Albany, N. Y.—Send the photo.

2. His ring record has not been compiled.

J. J. S., Rock Springs, Wyo.—Is Fitzsimmons 36-37 or 36-39?

Was born June 4, 1862.

SUBSCRIBER, Des Moines, Ia.—A bet that Kid Lavigne was in Australia....He was not.

E. E. J., Toddville, Ia.—We don't deal in marked cards or any gambling paraphernalia.

W. A. G., Crown King, Ariz.—Was John L. Sullivan ever champion of the world?

No.

R. E. T., La Grande, Ore.—What is Charles (Kid) McCoy's right name?

Norman Selby.

A. G. S., Eaton, Ind.—Write to kennel editor of the *Turf, Field and Farm*, New York city.

E. C. K., Fort Crook, Neb.—The Colon, in attempting to get away, was run ashore and grounded.

A. B., Erie, Pa.—A bet that Fitzsimmons knocked out Corbett; but he was counted out....It wins.

J. H. D., Buffalo, N. Y.—Can I get back supplements of the *POLICE GAZETTE*?

Yes; 10 cents each.

M. H., Manchester, N. H.—Did Jack Dempsey ever receive a decision over Hob Fitzsimmons?

No.

E. B., Montgomery, W. Va.—Are there any rules for eight-ball pool?

Seven Brunswick furnishes rules.

A. C. B., Milwaukee, Wis.—A building takes its location from the street or avenue whose number it bears.

A. P. B., Hamburg, Pa.—Is there any book published teaching to play craps?

Write to some music house.

ALAMO, Colorado Springs, Col.—Was John L. Sullivan ever the heavy weight champion of the world?

No.

D. B. G., Carthage, N. Y.—Is there any Irish blood in Fitzsimmons?

It is so claimed on his mother's side.

FRONT, Chicago.—How many rounds did Peter Maher and Tom Sharkey fight in New York?

Seven rounds.

R. McC., Danbury, Ia.—Has the Turk lost any match since he wrestled with Farmer Burns and Rooney?

No.

J. H. S., New Rockford, N. D.—State whether Sullivan and Kilrain ever had a fight under sixty rounds.

No.

G. M. S., Tampa, Fla.—Which hand is the more valuable in poker, four aces or a straight flush?

A straight flush.

G. C. S., Purcell, I. T.—What is the fastest turf record for running one mile by a horse?

1:35 $\frac{1}{2}$ , by Salvator.

SUMMER WILLIAMS, Des Moines, Ia.—We wrote you Oct. 19, 1899, that the firm mentioned had gone out of business.

M. U., St. Louis.—Was it New Orleans or Roby Denver Ed Smith knocked out Joe Goddard?

New Orleans.

J. H. H., Kansas City, Mo.—How many times did Goddard and Maher fight?

Three times; Maher was beaten twice.

—What time does the New York State fair take place at Syracuse?

Generally about harvest time in the fall.

E. A. W., Garrison, Mich.—Where did Flora Temple make her best time?

Kalamazoo, Mich., Oct. 15, 1859; 2:19 $\frac{1}{2}$ .

F. E. C., Newark, N. J.—Space too valuable to reprint here.

Send 10 cents for "Police Gazette Annual" with records.

O. H., Atlanta, Ga.—What is the proper name of the shape of the race track in Terre Haute, Ind.?

It is a circular track.

W. H. B., Augusta, Ga.—What State did Sullivan and Kilrain fight in for the championship of America?

Richburg, Miss.

W. M. B., Hymera, Ind.—Where was Bob Fitzsimmons born?

Elston, Cornwall, England. English and Irish parentage.

L. E. D., Hoxie, Kan.—Did Fitzsimmons kill Jim Hall in New Orleans, March 8, 1893?

No. Hall is now in Galveston, Tex.

G. F., New York.—What is Billy Barrett's right name and address?

Peter Doyle, 34 East Forty-eighth street, New York.

K. G., Bristol, R. I.—Did John L. Sullivan ever receive a decision over Charlie Mitchell?

Yes, at Madison Square Garden.

T. R. B., Crum Lynne, Pa.—Your local papers contained full account of race. The six-day race begins in June. Entrance fee, \$25.

J. E. T., Albany, N. Y.—How many times have Mick McNamee and Kid McPartland fought?

Once. McPartland won in ten rounds.

R. D., Chico, Mont.—Can a professional foot racer be barred out of an amateur boxing match?

Yes. He is a professional athlete.

SUBSCRIBER, Colorado City, Col.—Who was the first man to knock John L. Sullivan down in the prize ring?

Charley Mitchell.

F. M. D., Washington, D. C.—Was the middle-weight limit 158 pounds when Fitzsimmons and Dempsey fought at New Orleans?

Yes.

W. T., Auburn, N. Y.—F bets McCoy was knocked out in his fight with Sharkey.

W. bets he was not knocked out, but counted out.

Who wins? Was Sullivan champion of America?

What was?

the purse Fitz and Corbett fought for? Was Corbett knocked out in his fight with Fitz? How many times have Corbett and Chojniski met in the ring?

The best authorities agree that he was knocked out.

READER, Hebron, Neb.—If no time was specified for weighing the team B was entitled to the privilege of feeding them before weighing.

J. H. D., U. S. S. Peoria, San Juan, Porto Rico.—Let me know the winner of the Dixon-Pluto contest.

Dixon won in ten rounds; knockout.

J. C. W., Frances, Col.—Was Corbett champion of the world? Who was the world's champion before Fitzsimmons?

...I. No. 2. Jean Mac.

B. E., Augusta, Ga.—Who won in the last match between Kid Lavigne and Frank Eroe? Was Lavigne ever defeated?

I. A draw. 2. No.

M. B., Navarre, O.—What is Dewey's nationality? What are his politics?

...I. American. Was born at Montpelier, Vt. 2. Independent.

E. P., Canton, Mo.—According to the *POLICE GAZETTE* Corbett was never champion of the world and yet Fitzsimmons whipped Corbett and became champion of the world and he holds the same belt Corbett had. How is that explained?

Corbett never won a

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I. A draw. 2. No.

M. B., Navarre, O.—What is Dewey's nationality? What are his politics?

...I. American. Was born at Montpelier, Vt. 2. Independent.

## UNFAIR FIGHTERS SHOULD BE BLACKLISTED

Lessons to be Learned by Fistic Experts who are Willing to Utilize Disgraceful Methods to Win Battles.

### QUIET NOW REIGNS IN HEAVYWEIGHT BOXING CIRCLES

Tom Allen Under a Cloud---Gossip of Interest to the Followers of Pugilism. Humors of Refereeing---Small Talk.

Of all the contemptible, dastardly tricks adopted by fighters to win or lose battles in the ring that of Jack Bonner, the Pennsylvania middleweight, whose gloves were smeared with oil of mustard when he fought Tommy West at the Lenox Athletic Club, is without a parallel in the annals of modern pugilism. Two recent episodes were calculated to show us how easily a fight may be lost by the seconds of the principals stepping into the ring. In these instances only the individual interests of the principals themselves suffered to any material extent, but what indeed may be said of the despicable wretch who utilizes methods which for a few paltry dollars would risk the permanent injury and possible blindness of an opponent who meets him, presumably in a contest of friendly rivalry.

Such proceedings have no place in the era of sport, they belong rather to the age when prize fighting in the accepted meaning of the term was in vogue, when the prize fighter was a being despised for his brutal tendencies and classed as degenerates of the lowest type.

It was a common thing in those days to hear of a fighter being "dosed," and the utmost vigilance was employed to prevent treachery. Those were the days when a fighter reckoned his chances of success by the prowess of the band of thugs he could bring to the ring-side with him. Sometimes a man was killed or poisoned. Sometimes the referee was cowed into doing the most unfair things by threats of personal violence. Sometimes ropes were cut. All kinds of contemptible methods were employed and fighters, referee, and the spectators themselves almost took their lives in their hands on these occasions.

When boxing contests in public became the vogue it was a source of congratulation that such "under brush" methods would be discouraged. Everything has been conducted fairly up to now, and if the suggestion to blacklist every fighter, second or other person ever so remotely connected with these disgraceful affairs is carried out, it may be confidently expected that they will not happen very often.

Bonner called upon me the day after the affair with West, and proclaimed his innocence of any intention to do wrong. I have been trying to reconcile myself to this way of thinking, but after analyzing every element of the case, taking the betting and other incidental happenings on that eventful evening into consideration, I cannot but believe that a dirty, contemptible trick was planned, and only failed through ignorance on the part of the man who handled the mustard oil as to the amount necessary for the purpose.

I opine that Jack Bonner's career as a pugilist has about ended. No reputable club can consistently present him to its patrons, and, furthermore, his pugilistic rivals will be justified in refusing to fight him, fearing an experience similar to the one which Tommy West had. However, the whole affair has left a dirty smell, and its happening must be regretted. No punishment is too severe to be visited upon the offenders.

An ominous quietness pervades the upper tendon of pugilism. Several weeks have glided peacefully by without an exchange of airy persiflage which only the "main gazabos" of the fistic fraternity are permitted to indulge in. This may be due to the feverish anxiety which marks the expectations of Fitzsimmons and Jeffries as to where, when and for how many thousands of dollars they will fight.

The situation is not very encouraging. The bottom has fallen out of the only apparently legitimate offer made for the match. Sam Fitzpatrick the other day severed his connection with the Westchester Club, which I said last week existed in name only. Fitzpatrick says he called upon the stockholders of the club to induce them to put up the \$500 to accompany the bid for the Fitzsimmons-Jeffries fight. He was put off with various excuses, but refused to be trifled with any longer.

This would indicate that the Westchester Club is out of the race for the big match. Coincident with its withdrawal, however, came an offer of \$21,000 from the Triangle Club of Chicago. The club gives its address at Sixty-third street and Stony Island avenue in that city, but interested parties have failed to find a trace of the organization. Out on Stony Island avenue they say that the only evidence of the Triangle Club has given of its existence is a party of three or four young men who go in for athletics. In local circles the offer is regarded as a joke.

The people who are at the head and front of the club at Coney Island have not been sufficiently well assured by those in authority that they can open up and cannot therefore consistently make a bid, although I am satisfied that one would be forthcoming if everything were all right. The time for closing the bids does not expire until Monday, meanwhile something may be done. I hope so!

It is to be regretted that in the golden glory of his declining years old Tom Allen should have the

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dzen men, but none of them landed just on the right spot. McCormick did most of the leading.

I will meet any 105 or 110-pound man in the United States. I have met all comers for eighteen straight weeks in Philadelphia and have got the decision over every one. Hoping to have a favorable reply,

FRANK MCGEE.

Tom Carey easily bested Charley Stevenson, the big colored heavyweight, who has been making rapid strides in the ring of late, at the Nonpareil Club, Philadelphia, February 25. Stevenson was never in it from the start. Carey knocked him down and all but out in the second round.

#### MCPARTLAND OUTPOINTS BRODERICK.

Lively Twenty-Round Fight at the Nutmeg A. C. Results in the New Yorker's Favor.

The twenty-round battle between Kid McPartland, of New York, and Tom Broderick, of Yonkers, did not prove as attractive to the patrons of the Nutmeg State Athletic Club of Hartford, Conn., on March 2, as was expected. The inclemency of the weather and the fiascos which recently occurred combined to keep many of the most enthusiastic admirers of the sport away. However, even in the face of an inevitable loss, Manager W. L. Crowley determined to carry out the full programme, and the consequence was that forty-one rounds of the most satisfactory kind of boxing was furnished.

The event of the night was the twenty-round battle between McPartland and Broderick. In the first round the latter began to indulge in unfair tactics by wrestling McPartland on the ropes. In the fourth round he deliberately closed his right arm around Mac's neck and slung him to the floor.

The fight was half over before the bout really waxed warm. There were fierce rushes and clinches, but no execution. McPartland at first played for the wind and later pounded Tom's nose and did most of the leading. The men mixed it up better after the first half dozen rounds and the Kid got first blood in the tenth.

In the twelfth McPartland whipped his right into Broderick's lower ribs twice and the blows struck very low, because Broderick jumped up. McPartland used his head in the fourteenth and was warned for butting. In the next McPartland dropped to avoid punishment, but was strong when they came together. In the eighteenth Broderick's seconds claimed foul, because Kid hit low, but it was not allowed.

McPartland was the aggressor throughout the fight, leading and landing three blows to his opponent's one; he outgeneraled the new aspirant for stellar honors, and the fight really resolved itself into an affair in which ring experience was the most important factor. Broderick made a grand rally in the final round and flat-tended his backers with a glimmer of hope that the decision might be a draw, but the New York lad had a long lead on points and thereby gained a well merited decision, although a contingent of Broderick's admirers were vociferous in claiming that honors were even. Broderick was seconded by Sammy Kelly and Paddy Moran, while Billy Needham and Joe Clark were in McPartland's corner.

Tim Kearns of New York and Jack Dwyer were to go fifteen rounds at 133 pounds. In the fourteenth round Referee Sam Austin of the POLICE GAZETTE stopped the bout and gave the decision to Kearns. The latter gave his opponent an awful beating, and when the bout was stopped he was groggy and reeling about the ring.

Frank Sullivan of Hartford, and Ed Bride of East Hampton started the evening's sport with a six-round go at catch weights. It was a draw.

#### GOFF WINS IN TWENTY SECONDS.

Billy Madden's middleweight protege, Charley Goff, added a victory over Teddy McMahon, of Buffalo, to his credit at Troy, N. Y., on Feb. 28. It was a short and sweet affair, lasting only twenty seconds.

The men fiddled for a second and McMahon rushed in with both hands flying in the air. Goff side-stepped and caught his opponent a stinging blow on the back of the neck. McMahon went down on one knee. Referee Dime warned him against a repetition of this.

On gaining his feet he attempted to rush in to close quarters, but Goff met him with a quick jolt on the left side of the jaw, and the jig was up. The finish came so quick and sudden that the spectators thought McMahon was faking, but such was not the case. It was a clean knock-out.

Harry Fisher, of New York, knocked Frank Bissell out in three rounds.

#### TOMMY HOGAN WAS GROGGY.

In a fast twenty-round fight which took place at the National A. C. near Pittsburgh, Pa., on Feb. 24, Jack McClelland got the decision over Tommy Hogan. Both weighed in at 128 pounds, and the bout was one of the hottest seen there for some time. For the first eight rounds the contest was about even. Hogan used his left, but his leads fell short. During the sixth he landed a hot one on McClelland's eye that brought the blood in a heavy stream. Hogan had the better of the eighth, but in the ninth McClelland got to work. After some fiddling and several exchanges he landed two hooks on Tommy's jaw that almost put him out of the business. After that Hogan was groggy, but stayed out the twenty rounds.

#### NEW FAST TRAIN TO SARATOGA.

New York Central to Operate One During the Racing Season.

Sporting men who visit Saratoga during the racing season will appreciate the fact that the New York Central intends to operate a train to be known as the "Saratoga Limited," between New York city and the famous watering place. The cars of the train are now being built at the shops of the Wagner Palace Car Company at Buffalo.

The "Saratoga Limited" will be run at the same speed as the Empire State Express. It will leave New York every afternoon but Sunday, arriving at Saratoga in time for late dinner and, returning, leave Saratoga after early breakfast in the morning.

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## MUSTARD OIL ON BONNER'S GLOVE

Blinded Tommy West so That He Could Not Fight.

### REFEREE WHITE GOT IT, TOO.

Unexpected Climax to the Last Big Battle at the Lenox Athletic Club.

Another dastardly proceeding intended to do an incalculable amount of damage to the boxing game, but which happily resulted in a manner that gave satisfaction to the patrons of the sport and inspired renewed confidence in the promoters of boxing in this vicinity, brought the battle between Jack Bonner, of Summit Hill, Pa., and Tommy West, of New York, at the Lenox Athletic Club, of New York, on Feb. 28, to an unexpected conclusion.

Rumors of an illegitimate attempt to win the battle by unfair means were rife throughout the vast arena before the men entered the ring, and the feeling of un-easiness was enhanced by the appearance of a group of strangers—Bonner's friends—who offered to bet extravagant odds of 100 to 40 on the chances of their man winning. One individual, more venturesome than his confederates, offered to wager \$1,000 to \$500 that the big Pennsylvania middleweight would win inside of ten rounds.

These facts were communicated to Referee Charley White before he stepped into the ring, and when he called the two opponents up for final instructions he warned Bonner that if anything of an underhanded character was attempted he would disqualify him instantly.

West and Bonner shook hands and the battle began.

When the men toed the scratch for the eighth round a peculiar odor was noticed around the ring. It seemed to emanate from Bonner's corner, and the eyes of the spectators in that vicinity experienced a burning sensation. The pungent smell, however, became stronger and easily perceptible at a distance of thirty feet from the ring. Johnny Gorman, one of Bonner's seconds, had been seen to rub something from a small bottle, which he took from an inside pocket of his vest, upon the latter's arms. Bonner himself felt the effects of the blinding stuff, and as he came out of his corner told Billy Needham, another of his attendants, to wipe his eyes.

Just as Bonner and West reached the centre of the ring the former threw out his left hand with a lead for the head. As West ducked away from the blow he was stopped to drop his hands and reel backwards.

"He's got something on his gloves, and I can't see," he shouted to White, putting his gloved hands to his eyes in agony.

"I'm on," replied White, and he began to sniff the air as his own eyes grew watery. He rushed at Bonner and took his gloved hand, which he put to his nose. Instantly he was overpowered by the powerful smell, and almost reeled over to the ropes. "I'm blind," he muttered, in response to an inquiry.

Instantly there was a commotion. A dozen police officers, headed by Inspector Kane and Capt. Brown, poured into the ring. The officers drew their clubs and stood in a threatening attitude, ready to quell any one who dared to disavow their authority.

Whilst the commotion was at its height Announcer Harvey, by White's instruction, declared West the winner, and supplemented his remarks by saying that Bonner had oil of mustard on his gloves, placed there for the purpose of blinding West and putting him at a disadvantage.

After this announcement had been made, White still rubbing his eyes, dashed over to Bonner's corner, and breaking through the cordon of bluecoats which surrounded him, said: "You dirty stiff! What do you mean by doing that?" And as he added to his remarks a stiff right-hand punch, which landed on Bonner's jaw, White was hustled away and the ring cleared, Bonner being escorted to his dressing room by the police.

The officials of the club are not backward in expressing the belief that a "job" was intended, and point to the betting as a significant argument. Fred Miller, Bonner's backer, and Mike Padden, one of the stockholders of the Lenox Club and the manager of the New Broadway Athletic Club, had a lively war of words. Miller was explaining that he had bet \$640 on Bonner and if there was a "job" that he himself had been, in the picturesque language of the Bowery, "run down."

"You wouldn't bet that you are alive," replied Padden. "You chased me around the other night and wanted me to bet with you. I didn't want to bet on the contest, and didn't intend to bet on it, but I wanted to try you, and I agreed to bet. What did you say to me when I agreed to accept your proposition? You said: 'Ain't my word good?' And I replied: 'No, put your money up.' You bet."

Bonner called at the POLICE GAZETTE office on the following day. He protested his innocence of any intention to do any wrong and persisted that the whole thing was a mistake. He said that mustard seed oil and not oil of mustard was used.

Fighters in training frequently use a diluted preparation consisting of oil of mustard and alcohol for rubbing purposes, it being extremely efficacious in removing stiffness from the limbs. Nobody uses it, however, in its pure state, and it is always dangerous to use without exercising the greatest care.

Miller, in explaining his action in regard to the oil of mustard, said:

"When Bonner came to his corner after the seventh round his arm was in bad shape, and Gorman applied oil of mustard to deaden the pain. It naturally hurt the arm and Bonner tried to rub some of it off with the back of his glove, and that's how it all happened."



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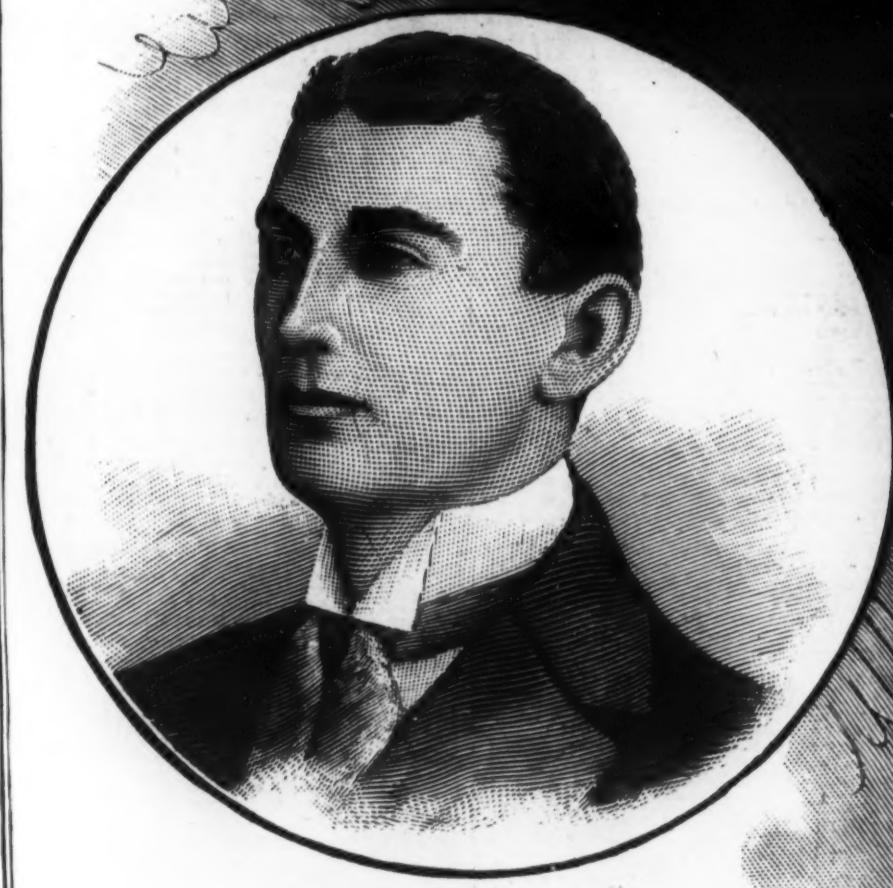
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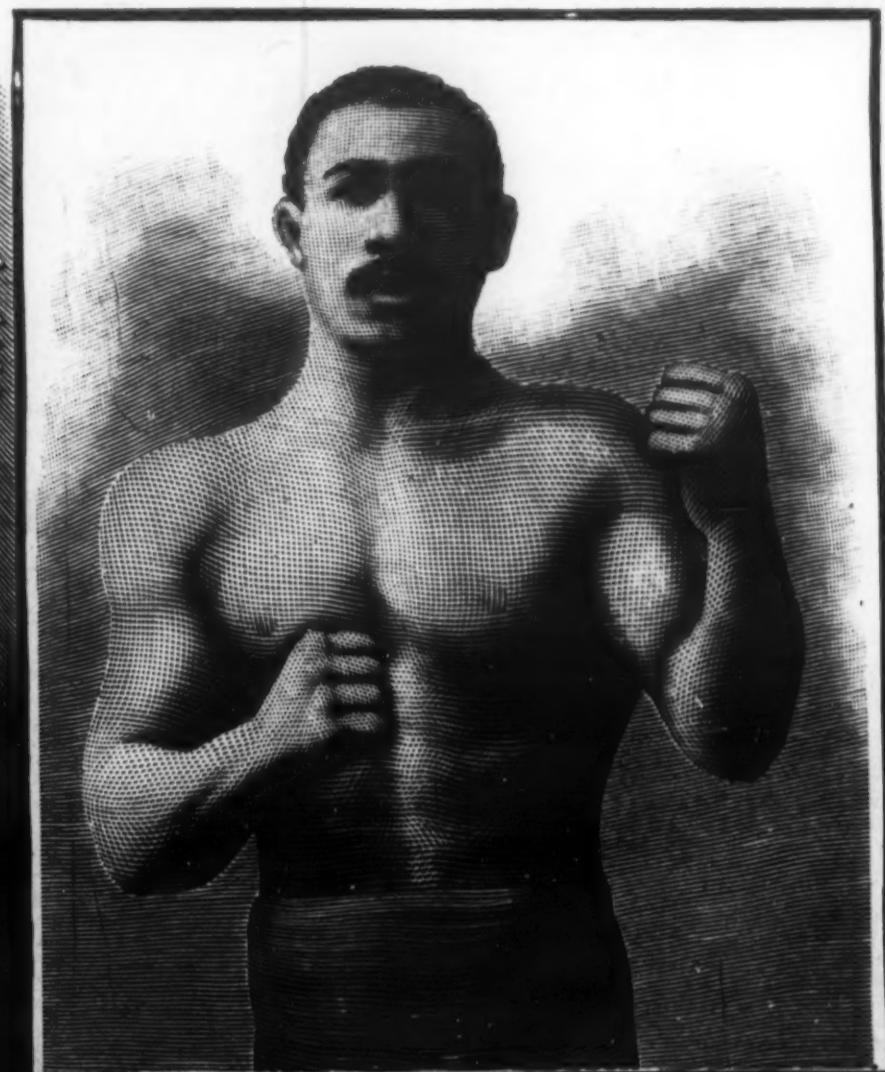
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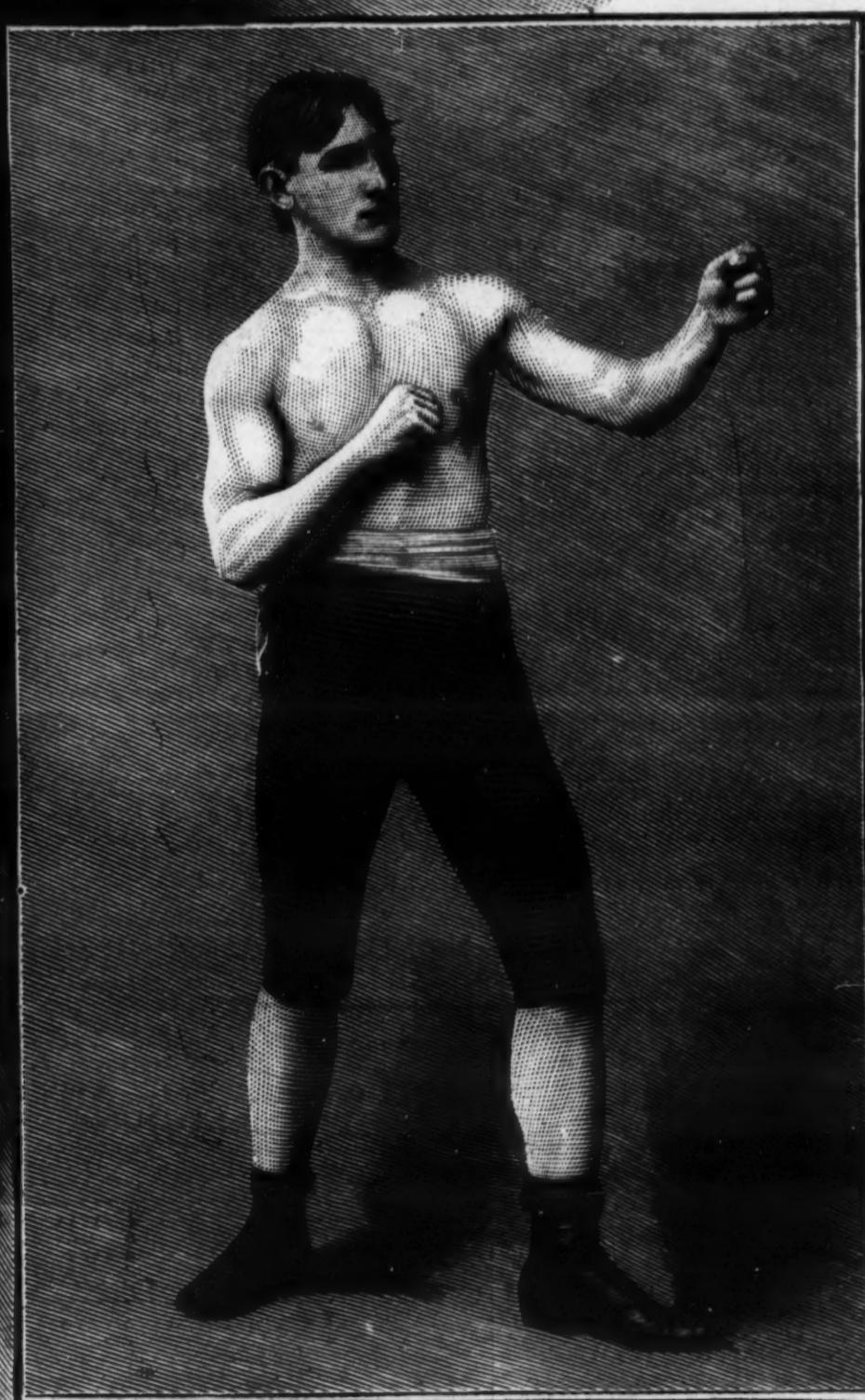
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## BOWLING ITEMS OF INTEREST

New Individual and Team Records  
Are Being Rolled.



A. PAULSON,

One of the best known bowlers in Greater New York, a member of the team representing New York in the West last year; one of the most reliable of the old Linden Groves of Brooklyn, and for some time rolled anchor for the well-known Fidella Club of New York city.

### ALLEY NEWS.

**More Tournaments Started and More High Scores Created.**

At Louisville, Ky., the Cincinnati Stars won 11 out of 12 from the local teams.

Arrangements have been completed for a new five men tourney on the White House alleys.

The Fulton team scored 908 against the Gen. Putnam team, in the Brooklyn Royal Arcanum.

The Alcards defeated the Eurekas for the championship of the Eureka alleys, Columbus, O.

At Middle Village, L. I., the Sunflowers and Morning Glory teams won and lost one at a meeting on Selby's alleys.

Gus Sievers won two series from Schultz, of Buffalo; the first series, two straight; the second series, the first and third game.

In the Queen City League at Columbus, Ohio, the Big Five team is still in the lead, the Koo Koo second and El Ricos third.

The All-Stars won three out of four against the Buffalo rollers, Collins, Brill, MacLellan and Plautz doing the best work.

In the inter-club series at the Central Club alleys, Somerville, Mass., the Jeffries won two of the three played with the home team.

On Meyer's well-known alleys, Boston, Mass., the Bean Family team won a match from the Cambridge team (candle-pins)—1310 to 1259.

In the City League of Buffalo, N. Y., the Actives won two from the Casinos on Groess' alleys. The latter are leaders in this series.

In the Candle-pin series, Boston, Mass., the Brooklines defeated the leaders, the Jeffersons, winning the odd one after a well played game.

Sheafe, Hedge, Bean, Berry and Clark of Boston, Mass., played a local team on Pine's alleys, Portland, Me., winning three of the five rolled in a candle-pin series.

A two-men tourney is in full swing at Horney's alleys, Hamburg avenue, Brooklyn, N. Y. Sherman and Grimm rolled 387 against Link and Mathiesen.

Burns and Darrell tied with 57 for the valuable silver water pitcher presented by George Huber for competition at his 162nd street alleys, Darrell winning on the roll off.

In the Inter-state series the New Yorks are winning most of the games at Buffalo. Voorhis and Schultz, of New York, defeated Schultz and George Flisinger, of Buffalo, two games.

In a match series between G. Dacker and Birnbaum on one side and E. Reuter and Krebs on the other on Reuter's alleys, Cincinnati, Ohio, the former won in the last frame of the final game.

On the Iroquois alleys, Buffalo, N. Y., Floss won a match from Thompson, of the All-Stars, by one pin. Brill, of the All-Stars, lost two to Schultz, of the Buffalos, the first by nine pins and the second by one pin.

D. Casey rolled 276 and Trainor 289 at Trainor's well-known Brooklyn alleys, corner of Gates and Reid avenues. J. F. Halloran, captain of the Brooklyn Council No. 72, totalled 297, the high score for the season.

The following letter was received at this office: RICHARD K. FOX, Esq.:

Dear Sir—Will you kindly inform me what is the correct measurement of a floor for an American Bowling alley? Would also like a set of rules of the game. Think if it was properly constructed it would catch on here. My floor is asphalt, 100x12 feet.

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### MIXED SPORTS.

#### Athletics of Interest From all Quarters of the Country.

Southpaw Breitenstein joins Pink Hawley in his balk on the temperance clause in the Cincinnati club's contract.

Manager Seelee is trying to secure Pitcher Dan McFarlan, who was drafted from Montreal by Brooklyn last year.

During the past four years the get of Baron Wilkes have won over \$113,000 on the turf, a showing not equalled by any other stallion.

Dr. McCoy's track at Kirkwood, Del., is becoming a favorite spring training ground. Charles Baldwin is going there with the Spier horses.

Mr. Andrew Carnegie paid \$9,500 for the two horses, Wert and B. C., each with a race record of 2:15½, the other day at the Spian-Newgate sale.

Jacob Schaefer says: "I have given up the idea of getting on a match with Ives, and am now trying to get up a match with George Slosson at cushion caroms or billiards, either or both, for \$250 a side."

A great German sporting exhibition will be held next summer at Munich, under the patronage of the Prince Regent of Bavaria. It will include athletic competitions, carrier pigeon contests and balloon races.

The consumption theory as advanced for Mike Ternan's retirement during last season is wrong. It was a case of "Too Much Joyce." Ternan has begun training for this season and is said to be healthy as ever.

De Oro is a good player at English billiards, three cushions and fourteen-inch balk line. Recently at the last-named style of game he ran fifty-three when engaged in play with W. P. Foss, New York's crack amateur.

Bartow S. Weeks, of the New York Athletic Club, surprised the delegates at a meeting of the Metropolitan Association of the A. A. U. by resigning the office of vice-president. J. J. Frawley of the Knickerbocker Athletic Club was elected vice-president.

Joe Keener, the big pitcher who was with Detroit and Columbus in 1897, has again signed with Allentown in the Atlantic League. McCormack, who played third base for Lotus in 1896, and Tom Delehanty, of the 1897 Tigers, are with the same team.

The well-known American racer, Sir Excess, was killed not long ago in England by a fall in a steeplechase. Sir Excess was one of the horses purchased by Mr. Croker for shipment to England, but never did any good on the other side of the Atlantic.

In Yokohama or Kobe it is no longer a rarity to see a Japanese woman awhiel. Kobe has a gelatin girl who will race second to no one. She brought down a local scrocher recently from his altitude in great shape, who had been "blowing" on his prowess.

Charlie Thorpe, the celebrated jockey, who has ridden for Burns and Waterhouse for the past three years, will retire from the saddle at the end of this season to his ranch in the Sacramento Valley. Thorpe is well-fixed financially and is over 40 years of age.

A team of whist players from the Aurora City Club defeated a team from St. Paul and Minneapolis recently in a contest for the championship of the United States and the trophy of the American Whist League. The Aurora players were Col. Ira C. Copley, Fred Kelley, Thomas Sanders and Albert Hirsch.



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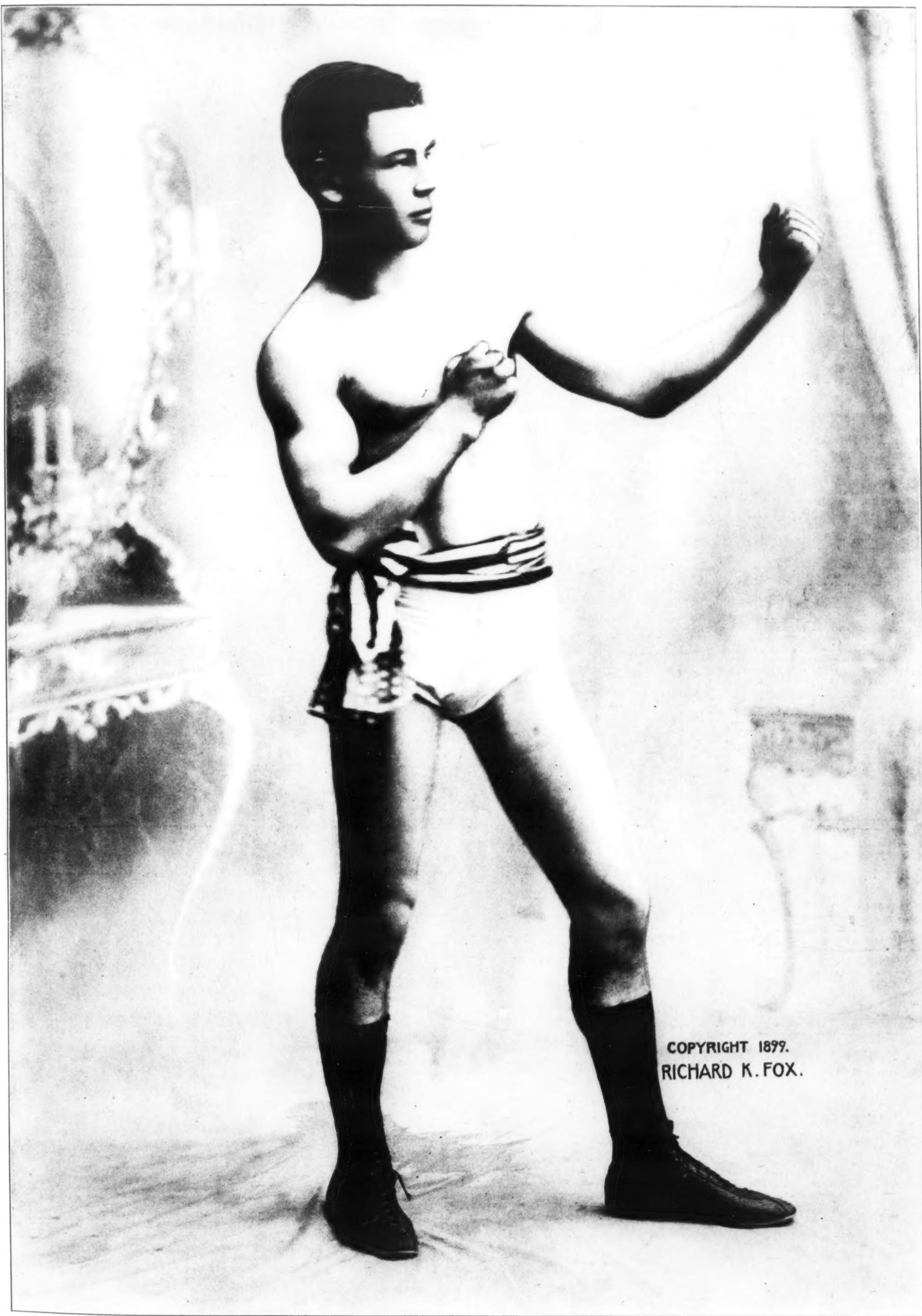
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